

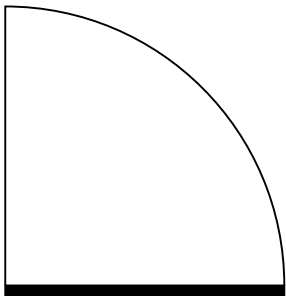
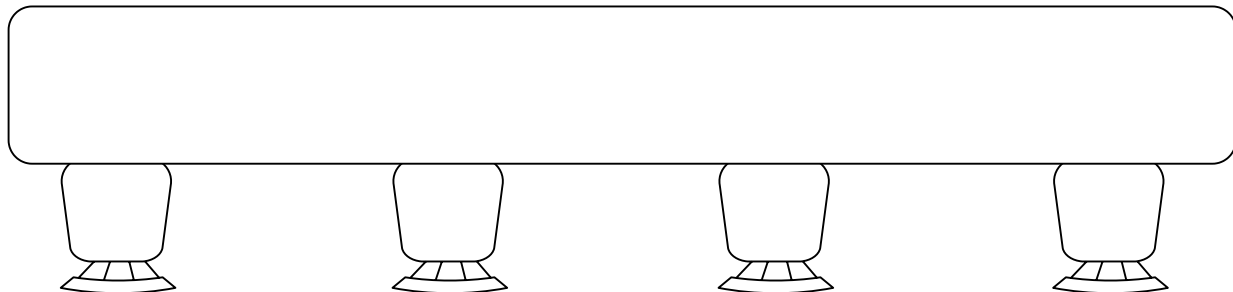
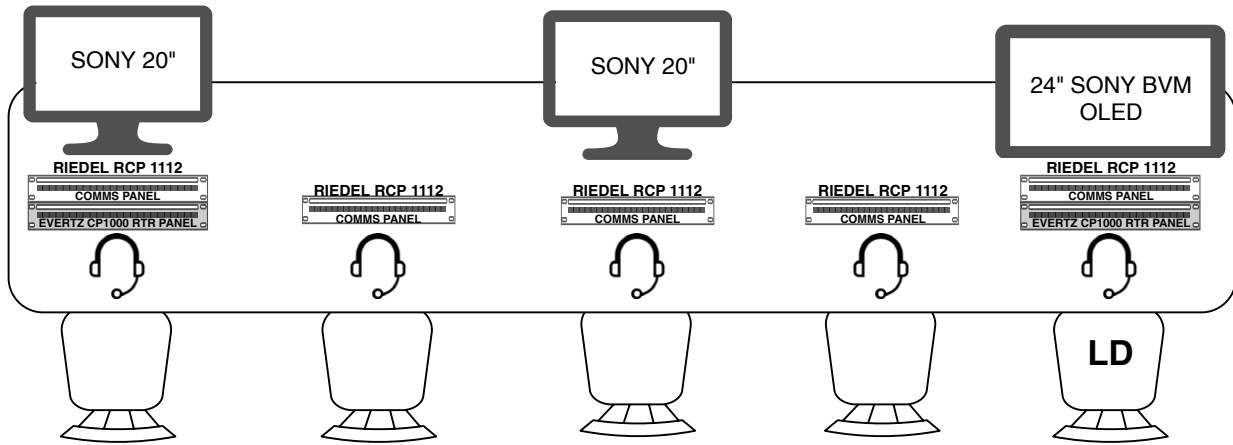
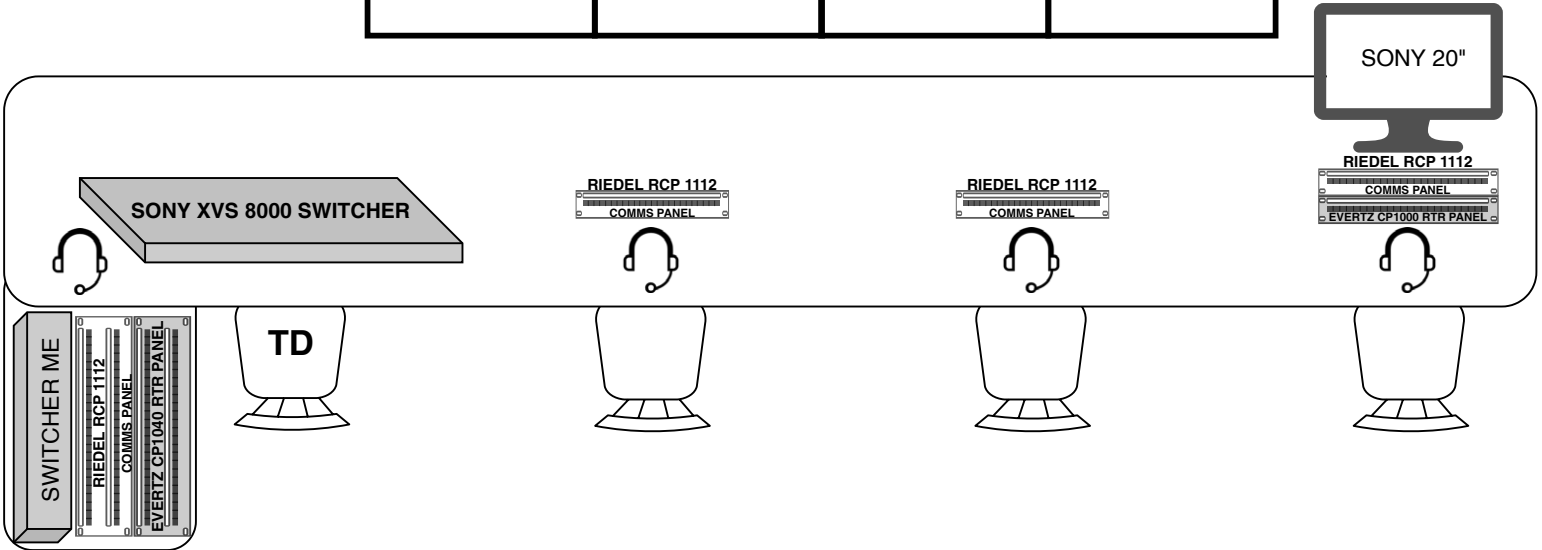
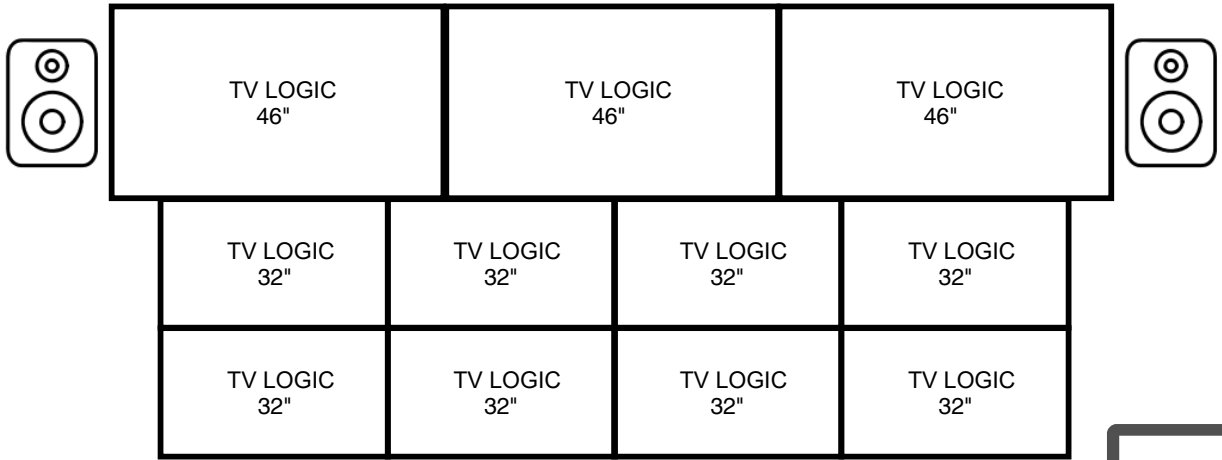


Control Room 2 Technical Specifications

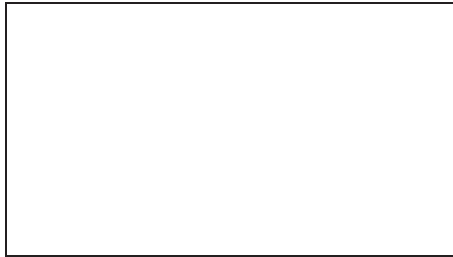
- Sony XVS-8000 Multiformat Digital Switcher
 - 48 input, 36 output
 - 4 M/E
 - 16 Frame Memory
 - 8 Keyers
 - 2 DME
- Onstage A/V Interconnect Panel
 - CAT-6
 - Dante Network Switch (Primary & Secondary)
 - Digital Video Lines
 - Fiber Ties
- Sony BVP-4300 Multiformat SMPTE Fiber Camera Systems (wired for 10 cameras)
 - Other Camera Models available
 - Available Standard, Wide, and Long Lenses (Canon)
 - Air Pedestals (Vinten & Cartoni)
- Evertz 16 Display VIPX Multiviewer Display System
 - Control Room Display
 - 3 TV Logic 46" HDR Displays
 - 8 TV Logic 32" HDR Displays
- Evertz 128x128 Multiformat SDI Router w/Magnum Control System
- Evertz Distribution Amplifier/Downconverter System
- Dante Digital Audio System
 - Yamaha CL-5 Console
 - RIO 32/24 Stage Box
- Riedel Digital Matrix Intercom System
- AJA Frame Sync
- For. A FA9500 Color Corrector
- KiPro, KiPro Ultra, and XD Cam record format ready (wired for 12 decks + 6 Channels of DDR)
- Ross Xpression Character Generator

Any other items you may need, please ask, and we will be happy to supply them for you

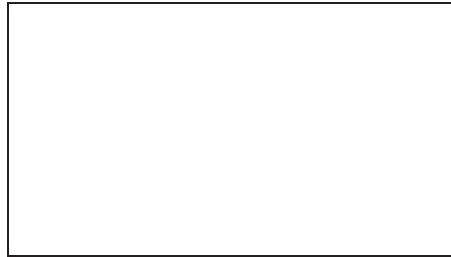
CONTROL ROOM #2



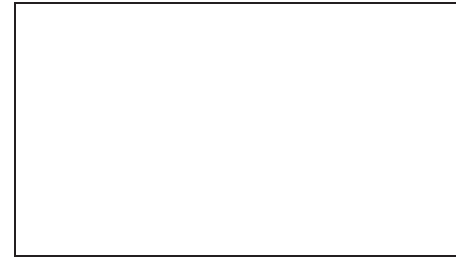
MONITOR WALL LAYOUT - CR2



CRDISP-01



CRDISP-02



CRDISP-03



CRDISP-04



CRDISP-05



CRDISP-06



CRDISP-07



CRDISP-08



CRDISP-09



CRDISP-10



CRDISP-11



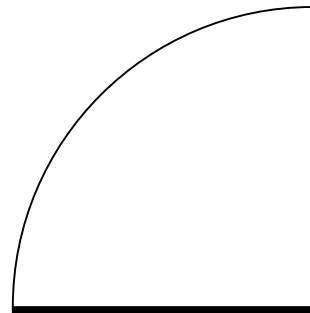
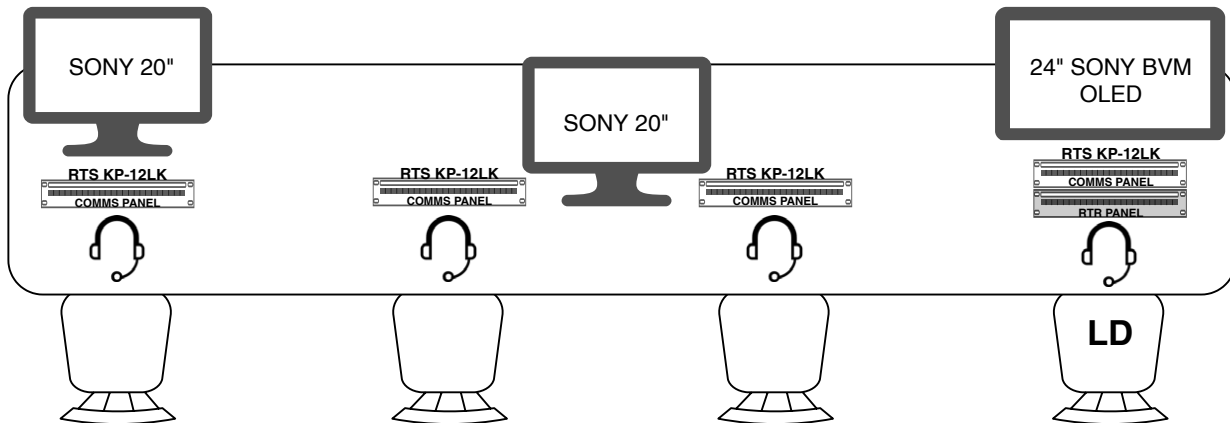
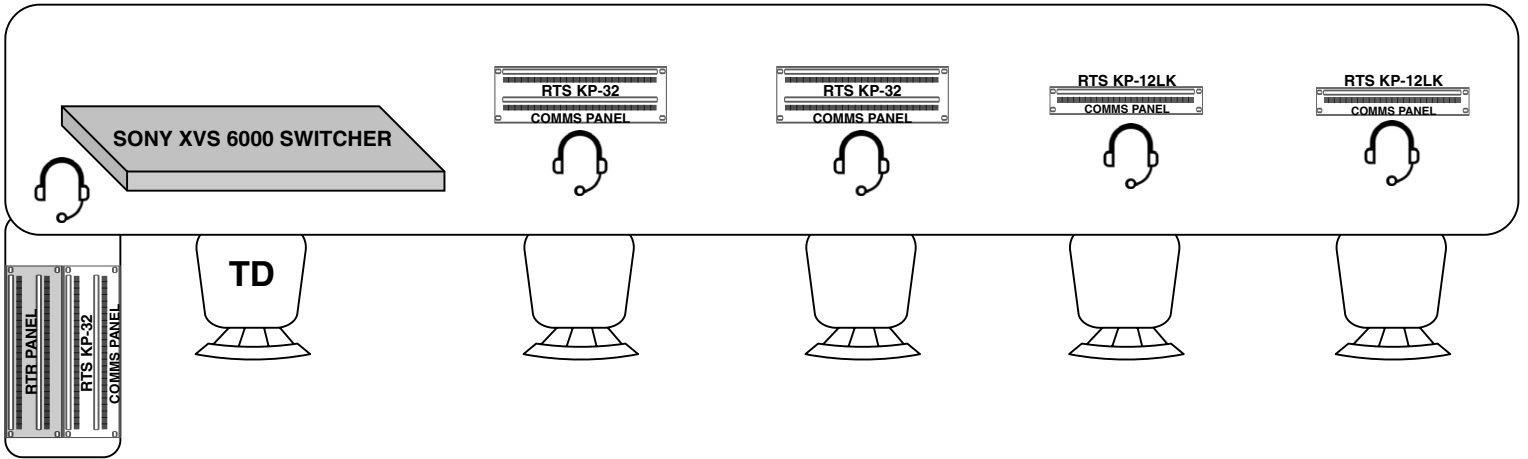
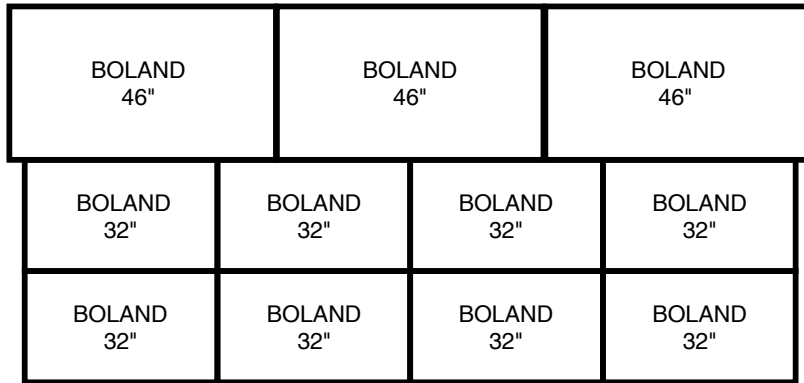
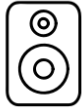
Control Room 3 Technical Specifications

- Sony XVS-6000 Multiformat Digital Switcher
 - 48 input, 24 output
 - 4 M/E
 - 16 Frame Memory
 - 8 Keyers
 - 2 DME
- Onstage A/V Interconnect Panel
 - CAT-6
 - Dante Network Switch (Primary & Secondary)
 - Digital Video Lines
 - Fiber Ties
- Sony BVP-4300 Multiformat SMPTE Fiber Camera Systems (wired for 10 cameras)
 - Other Camera Models available
 - Available Standard, Wide, and Long Lenses (Canon)
 - Air Pedestals (Vinten & Cartoni)
- Evertz 12 Display VIPX Multiviewer Display System
 - Control Room Display
 - 3 Boland 46" HDR Displays
 - 8 Boland 32" HDR Displays
- Evertz 96x96 Multiformat SDI Router w/Magnum Control System
- Evertz Distribution Amplifier/Downconverter System
- Dante Digital Audio System
 - Yamaha CL-5 Console
 - Cedar DNS
 - RIO 32/24 Stage Box
- Riedel Digital Matrix Intercom System
- AJA Frame Sync
- For. A FA9500 Color Corrector
- KiPro, KiPro Ultra, and XD-Cam record format ready (wired for 10 decks + 4 Channels of DDR)
- Ross Xpression Character Generator

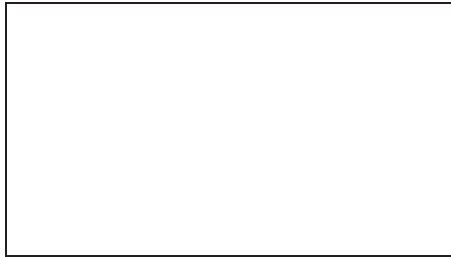
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CONTROL ROOM #3

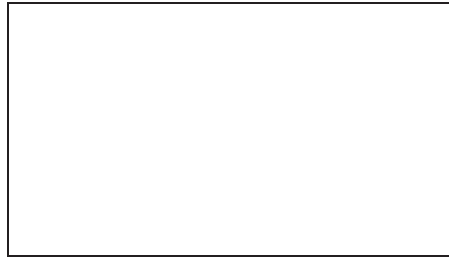
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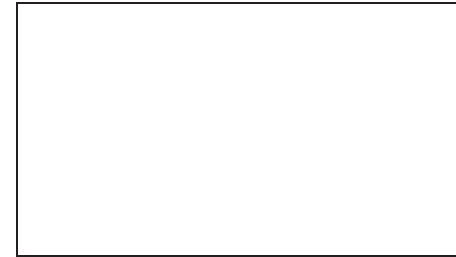
MONITOR WALL LAYOUT - CR3



CRDISP-01



CRDISP-02



CRDISP-03



CRDISP-04



PVW



PGM



CRDISP-05



CRDISP-06



CRDISP-07



CRDISP-08



CRDISP-09